

Dem Verein für Kammermusik in S^t Petersburg
gewidmet.

QUARTETT
für
Zwei Violinen, Viola und Violoncell
componirt
von
CH. DAVIDOFF.
OP. 38.

Partitur Pr. $\frac{M. 4..}{R. 2..}$
Stimmen Pr. $\frac{M. 6..}{R. 3..}$

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.*

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.



ST PETERSBURG, A. BÜTTNER.
Newsky Prospect 22.

Lieferant der kais. russ. Musikgesellschaft und des Conservatoriums in S^t Petersburg.
Commissionär der S^t Petersburger Philharmonischen Gesellschaft.

LEIPZIG, FR. KISTNER.

2327. 2328. 2329.

With Asselt v. C. G. Röder, Leipzig

Viola.

I.

Ch. Davidoff, Op. 38.

Allegro moderato.

mp

cresc.

f

p

cresc.

f

ff

fz

fz

dim.

p

f

mf

f

p

f

fz

fz

p *f*
mf *f*
p *f*
p *dim.* *pizz.* *p*
2 *arco* *espress.* *fz* *pizz.* *p*
2 *arco* *dim.*
pp *cresc.*
f *p*
pp *f* *p* *pp*
f *p* *rit.*
pp *3*

Viola.

13

pp

f

mf

p

f

mf

dim.

f

f

ff

p

ff

p

pp

dim.

mp

cresc.

f

p

cresc.

2328

Viola.

II.

Adagio.

pp *cresc.* *dim.* *p*

p *cresc.* *f* *p* *mf*

p *cresc.*

Più moto.

f *p*

cresc. *dim.*

B *p* *pp*

cresc. *dim.* *p*

tranquillo

p

C *cresc.* *p*

dim.

D *p* *dim.* *f cantabile* *f* *p*

ff *p* *f* *p* *f* *p*

Viola.

7

dim. e rit. a tempo

p

p

E Più tranquillo.

f *p* *pp*

sempre pp

f

F

pp

G

ten. **H**

ff *p* *molto cresc.*

p *pp* *sempre dim.*

Viola. III.

Allegretto.

pizz. con sordino

mp

p

arco

1

f

1

2

p

2

pizz.

p

arco

A

4

B

poco rit. pizz.

a tempo

arco

p

C

pp sempre

f

mf

pp

D1

pizz.

mf

arco

pp

1

2

E

cresc.

13/8

pizz.

arco

F pizz.

sfz *p* *pp*

1 1 pizz.

sfz *pp*

arco

p *f*

2 2 pizz.

p *p* arco

4

pizz.

p arco

G

sfz *p*

H

pp *sfz* 1

1 pizz.

pp

arco

1 pizz.

Viola.

IV.

Allegro molto.

A

B

C

D

3
f sempre

E
p

1
tr.

F
ff

p

cresc.
f

G
f
fz
tr.
fz

fz
tr.
ff

p

1

Viola.

Musical score for Viola, measures 2328-2338. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cantabile*, *f*, *ff*, and *pp*, as well as performance markings like *poco a poco più moto al Presto.*, *cresc.*, and *tr.* (trills). Rehearsal marks H, I, and K are present.